

NORMAN PUBLIC SCHOOLS
CITIZEN'S REQUEST FOR RECONSIDERATION OF
INSTRUCTIONAL RESOURCES

Author Ellen Hopkins Type of resource Book

Title Glass

Publisher (if known) Simon & Schuster

Request initiated by [Redacted]

Telephone [Redacted] Address [Redacted]

City [Redacted] Zip Code [Redacted]

After reading the entire book or listening to/viewing the entire material/resource, please answer these questions:

To what in the material/resource do you object? (Please be specific; cite pages, frames, etc.)

Please see attached list

For what age group would you recommend this material/resource? over 18 (not for minors)

Is there anything good about this material/resource? Shows some perils of drug use. Written using free verse.

Are you aware of the judgment of this material/resource by professional critics? Yes - but not for 6-8 graders.

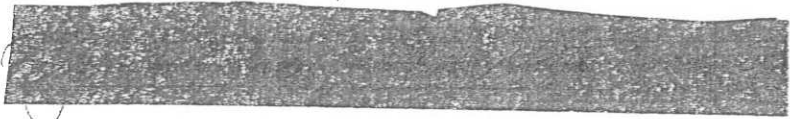
What do you believe is the theme of this material/resource? Teen drug addiction, sex, pregnancy

What would you like your school to do about this material/resource?

Do not assign it to my child _____

Withdraw it from all students X (Author's own website states the book is for ages 14 and up)

Other _____



Signature of complainant

9/16/2009

Date

Subject Matter in the book "GLASS"

Hardcore drug use

Teen Pregnancy

Rape

Abortion

Stealing

Drug Dealing

Sex—multiple- partner (even in the same bed)

Prostitution

Child Abuse

Driving while under the influence

Bulimia

Direct Quotes from book...

"tweaked up to stay thin and "pep up." pg. 11

"Bree considered abortion. Exorcism." pg. 13

"Hell, it's the American Way, as I think almost everyone will agree. Get out of school or off work, put on clean clothes, and look for a way to escape reality—whether that's with alcohol, weed, or my all-time favorite: speed." pg. 38

"Being good all the time isn't just hard. It's damn boring" pg. 39

"can we do some lines?" I long for that punch to my sinuses." pg. 76

"you have to smoke this...or shoot it. You're not into needles by any chance, are you?" pg. 77

"One slow, easy inhale sparks little explosions inside my brain, firing directly into the pleasure center igniting ecstatic bursts from eyebrows to toenails. Trey was right. Whatever it costs, it's worth it. I want to feel this great all the time." Pg 78

"I'm much too buzzed to sleep. Might as well drive on home." Pg 88

"this shit" pg 90

"I want him to touch me all over my body" pg 95

" I fire the Camel Light. It tastes like heaven. Like if I could just keep smoking it, I'd never need to eat again." Pg 109

"Trey is going to dump Robyn who no doubt gives him head after giving him money" pg 112

"Bastard" pg 127

"son of a bitch" pg 128

"no fucking way" pg 132

"what you really want is to hook up with a guy for a great night of smoking and "touch me right there, please"pg137

"shut the hell up, I silently shout to the bitch who lives in my brain" pg169

"I slip the bitch the finger" pg 176

"while Heather goes to stick her finger down her throat and puke up the few calories that have managed to make it past her lips" pg. 187

"something about the bedsprings creaking next door" pg 192

"even totally glazed, I know Dad will be asking to share what's left of my stash" pg 199

"because he's a fucking player" pg 216

"where the fuck are you" pg 221

"doing it the old fashioned way-with a straw and mirror" pg 224

"okay, I need to get high totally out-of-my-head wasted" pg 236

"like swap clubs or strip clubs or titty shows" pg 244

"OMG! Maybe he wants more than money. Am I prepared to give it to him? Hell, Yeah!" pg 263

"Great. I'll give you a taste of what I've got. You'll love it. No doubt about that! And I'll probably like the ice, too." Pg 264

"Lets just say I've got a list of clients interested in videos starring young women of your caliber" pg. 283

"Why does feeling like you could die any moment give you such an incredible rush?" pg 304

"Possibly, I'm pregnant. Possibly, I've damaged the baby. Possibly, I will choose to abort." Pg. 458

"I bled like a butchered pig for over a week" pg 469

"More than pals. More, even, than fuck buddies" pg 480

"The most physical I've gotten is giving Devon a good shake. She deserved it. I mean, she was crying-freaking out-because I said no to ice cream after she got home from school" pg 484

"I stomped across the kitchen grabbed her cheeks in one hand, squeezed. "shut the hell up." Pg 484

"I took her by the shoulders, shook until her head snapped back and forth." Pg 485

"It's going to kill you, but hey, you're going to die someday anyway, why not die happy, why not die buzzed, why not die satisfied? Why not die sooner, with fewer regrets, than later?" pg 494

"Not bad, he says. You fucking the guy you got it from? There's the Brendan I know and hate. The worst part is, he's right. "No, he's fucking me." Pg 509

"Behind me, the sheets part. Move over, Trey whispers, and I do and it makes no difference that Brad is semisoundly sleeping beside us. Trey pulls me to him and I stiffen, terrified of what he must be thinking. It's okay he whispers, and we're making love" pg 518

"I never would have guessed she'd sink so low as to whore for truck drivers and tourists" pg 534

"I always make them shower first. No way will I let something dirty up inside of me. Condoms? Yeah, they're supposed to wear them. But they pay a lot extra if you don't make them. They also pay extra for oral sex and unusual sex, including threesomes with other girls" pg 541-542

" I mean, screwing nasty, smelly men without a condom, yet to feed your meth habit" pg 543

"Blood. Lots of it. Great. My monthly visitor. At least I don't have to feel so bad about not calling the doctor. No need for the pill today, anyway." Pg 548

"have you ever slept with two women at the same time?" pg 559

"And then we're on the bed and our clothes are off and his body is hard and smooth and brown" pg 306

"when he moves lower, I begin to tremble" pg 206

"And then he does things no one has ever done, takes me places I've never been before" pg 307

"I confess "That's the first time." He doesn't understand. "the first time I ever had a...a... I can't bring myself to say the word, so I try,you know." Pg 308

"Really? Want another one? His touch is like the perfect wave.... nearly engulfs me as we crest together and he knows I had another "you know." Pg 308

"We indulge in a taste of the monster, losing our clothes before we're finished. Then I'm back in his arms and he's doing those things to me again, those things I've only read about before making love with Trey. They're real. He takes his time, shows me new ways to make him feel good too." pg 324

"I wash his back, he says, Turnaround's fair play. He washes more than my back." pg 329

"Do you really think I'd kill my fucking baby? Pg 342

"Bree and the fucking monster" pg 343

"I had half a dozen beers, something I've never done before, and beyond the high of the glass is a definite three-point-eight low. That, plus the pot, which I haven't smoke since my days with Chase, have combined to perhaps affect my driving. "I'm crawling home like an old woman, working hard to stay centered in my lane." Pg 385

"He kisses me, hotter this time, and beneath me, through his denim and mine, I can feel the promise of his Christmas gift soon to come" pg 421

"OMG. No one can do that! But Trey can. And he does. And I learn something new. Something dark. Perverse, even. But the monster and me embrace it, beg him for more. Oh you like that, do you, you nasty little girl? If Brad were here, doing this to you, I might have to kill him. Either that, or ask him to share." Pg 425

"I wonder if they've ever done that—shared a girl" pg 425

" Except, we're not old, and I don't think too many married couples stay up half the night, smoking glass and playing kinky games." Pg 449

"Maybe someday we'll let you watch." Pg 450

"We seal the deal with a kiss—and more. Yeah, I'm still on my period. But you'd be surprised at all the things you can do, anyway." Pg 584

"anyway, dealing is much easier than working for a living" pg 597

"always we make up with heart felt apologies and great sex." Pg 600

"who the fuck are you" pg. 612

"and how come you're fucked up?" pg 612

This is not a complete list of the age inappropriate content of this book...just a small portion

MEMO

To: Dr. Siano
From: Carla Kimberling
Date: November 10, 2009
Subject: Reconsideration Committee Results

A Whittier parent requested a library book, *Glass* by Ellen Hopkins, be removed from the middle school library. The book is about a young person's drug addiction. The parent was opposed to the sexual content in the book.

The committee discussed this book and decided to retain it at the middle school level. The following points were discussed:

- The quality of the writing is outstanding and motivating to reluctant readers.
- The drug addiction content is appropriate and helps teens understand the implication of drug use.
- The two schools represented indicated that this book and others by the author are not usually checked out by younger students. Therefore, they saw no problems with keeping the book in the library for an older audience. Librarians advise their students on the appropriateness of certain books for certain readers.
- The powerful message on teen drug addiction far outweighs the concern about the sexual content.